Introduction to Indian performing arts

Curricular plan

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***India has a great cultural heritage. It has thousands of years of development of different forms of Art and Culture. Performing Arts is one of the most popular branches of various art forms. Performing Arts mainly consists of Music, Dance and Drama.***

***In order to serve to the needs of Indian Embassy in Argentina for educating in Dance arts and culture, the following syllabus are proposed.***

# Introduction to Performing arts

**This course is designed to fully engage students in the study and participation of Indian Performing arts. Students will explore understanding of the History of Indian Theatre, Dance Forms and Music and its application to Indian dance forms. This course is meant to last 12 lessons of 1 hour each, divided in 3 parts.**

## **Part 1 (4 lessons):** Basics about Indian Music

* Introduction to Music, Description of Rasa and Bhava. Technical terms of Music. Description about Saptha Taalas. Brief knowledge about few Ragas. Hindustani Karnataka Ragas. Understanding the dynamics of music. Raga classification in Indian Music. Melody - Hindustani, Carnatic. Rhythmic structures (comparison between Carnatic and Hindustani music).

## **Part 2 (4 lessons):** Basics about Indian Theatre

* Origin and development of Indian Theatre. Major Indian Folk Theatre Form. Regional Theatre in India. Dynamics of Theatre. Types and Forms of Theatre Yakshagan Chhau and Tamasha. The Evolution of Modern Indian Theatre. Analyzing Indian Plays.

## **Part 3 (4 lessons):** Music and Theatre concepts applied to Indian Dance

* Introduction to Indian classical Dance Forms. Fundamental Technical. Fundamental Technical Terms of Dance. Dynamics of Dance Movements. Abhinaya and its Types. Two kinds of Dharmis. Basic Exercises, Techniques and Practices for Performing Arts applied to dance.